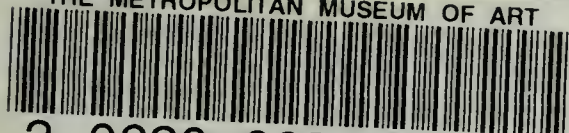


THE METROPOLITAN MUSEUM OF ART



3 0620 00585327 9

CATALOGUES.

SIR WALTER SCOTT.

MUNRO.

PHILLIPS.

BEVAN & WILLETT.

ROBINSON & WHITE.

WELL KNOWN AMATEUR.

CATALOGUE
OF THE
ORIGINAL
AUTOGRAPH MANUSCRIPTS
OF SEVERAL OF
SIR WALTER SCOTT'S
CELEBRATED NOVELS & POEMS,

COMPRISING

THE ABBOT ; QUENTIN DURWARD ; CHRONICLES OF THE CANONGATE, First and Second Series ; WOODSTOCK ; THE BETROTHED ; THE TALISMAN ; ST. RONAN'S WELL ; THE VISION OF DON RODERICK ; THE FIELD OF WATERLOO ; and several of the Ballads and Lyrical Pieces ;

ALSO,

The Proof Sheets of the LIFE OF NAPOLEON BONAPARTE, 9 vols. 8vo ; and the Proof Sheets of WOODSTOCK, THE BETROTHED, THE TALISMAN, THE FORTUNES OF NIGEL, QUENTIN DURWARD, PEVERIL OF THE PEAK, THE PIRATE, IVANHOE, and THE BRIDE OF LAMMERMOOR, in 12 vols. 8vo, with MS. Notes by Mr. JAMES BALLANTYNE, and numerous Corrections and Additions in the AUTOGRAPH OF THE AUTHOR ; and THE TALES OF A GRANDFATHER, 6 vols. 12mo, interleaved with numerous Corrections and Additions by the Author ;

WHICH

*(By order of the Trustees of the late Mr. ROBERT CADELL,
of Edinburgh)*

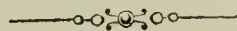
Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JULY 9, 1866,

AT ONE O'CLOCK PRECISELY.



May be viewed Two days preceding, and Catalogues had, at
MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8, King Street, St. James's
Square, S.W.

NOV 25 1918 606

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



Digitized by the Internet Archive
in 2019 with funding from
The Metropolitan Museum of Art

THE ORIGINAL AUTOGRAPH MSS.
OF SEVERAL OF
SIR WALTER SCOTT'S
Celebrated Novels and Poems.

CATALOGUE.

On THURSDAY, JULY 9, 1868,

AT ONE O'CLOCK PRECISELY.

- Travay*
- 1 QUENTIN DURWARD: THE ORIGINAL AUTOGRAPH MANUSCRIPT—*russia extra, uncut* *142*
- manuscript*
- 2 THE ABBOT: THE ORIGINAL AUTOGRAPH MANUSCRIPT. 4to.
—*russia extra, uncut*
Pp. 31-53 in Vol. I., and 29-31 in Vol. II., are deficient. *50*
- 3 CHRONICLES OF THE CANONGATE: first and second series. 4to.—*russia extra, uncut* *51*
- Thorp*
- 4 WOODSTOCK: THE ORIGINAL AUTOGRAPH MANUSCRIPT. 4to.
—*russia extra, uncut* *140*
- London*
- 5 THE BETROTHED: THE ORIGINAL AUTOGRAPH MANUSCRIPT. 4to. *77*

6 THE TALISMAN: THE ORIGINAL AUTOGRAPH MANUSCRIPT. 4to. 70

7 ST. RONAN'S WELL: THE ORIGINAL AUTOGRAPH MANUSCRIPT. 4to.—*russia extra, uncut* 119

8 THE VISION OF DON RODERICK; Romance of Dunois, from the French; The Dance of Death; The Field of Waterloo; Farewell to Mackenzie, High Chief of Kintail, from the Gaelic; War Song of Lachlan, High Chief of Maclean, from the Gaelic; Saint-Cloud: THE ORIGINAL AUTOGRAPH MANUSCRIPTS. 4to. 57

Stanzas 19 in 54 to 'Don Roderick' are deficient

9 LIFE OF NAPOLEON BONAPARTE, 9 vols. 8vo: THE PROOF SHEETS, WITH MS. NOTES BY SIR WALTER SCOTT'S FRIEND AND PRINTER, MR. JAMES BALLANTYNE, AND THE MARGINS COVERED WITH CORRECTIONS AND ADDITIONS IN THE AUTOGRAPH OF THE AUTHOR—*bound in russia extra, uncut* 69

In these interesting volumes is inserted Sir Walter Scott's correspondence with Mr. James Ballantyne during the progress of the work, comprising 57 autograph letters.

10 WOODSTOCK, 3 vols. in 2. 8vo: THE PROOF SHEETS OF THE FIRST EDITION, WITH NUMEROUS MS. NOTES BY MR. JAMES BALLANTYNE, AND VERY EXTENSIVE CORRECTIONS AND ADDITIONS IN THE AUTOGRAPH OF THE AUTHOR—*russia extra, uncut* 59

Inserted are 14 autograph letters, written to Mr. James Ballantyne during the progress of the work.

11 TALES OF THE CRUSADERS; The Betrothed; and The Talisman, 4 vols. in 2, 8vo: THE PROOF SHEETS OF THE FIRST EDITION, WITH MS. NOTES BY MR. JAMES BALLANTYNE, AND NUMEROUS CORRECTIONS AND ADDITIONS IN THE AUTOGRAPH OF THE AUTHOR—*russia extra, uncut* 40

Inserted are 8 autograph letters, written to Mr. James Ballantyne during the progress of the work.

12 FORTUNES OF NIGEL; and QUENTIN DURWARD,
6 vols. in 3, 8vo: THE PROOF SHEETS OF THE FIRST EDITION,
WITH MS. NOTES BY MR. JAMES BALLANTYNE, AND NUMEROUS
CORRECTIONS AND ADDITIONS IN THE AUTOGRAPH OF THE
AUTHOR—*russia extra, uncut*

13 PEVERIL OF THE PEAK, 4 vols. in 2, 8vo: THE PROOF
SHEETS OF THE FIRST EDITION, WITH MS. NOTES BY MR.
JAMES BALLANTYNE, AND NUMEROUS CORRECTIONS AND ADDI-
TIONS IN THE AUTOGRAPH OF THE AUTHOR—*russia extra,*
uncut

14 THE PIRATE, 4 vols. in 2, 8vo: THE PROOF SHEETS OF THE
FIRST EDITION, WITH MS. NOTES BY MR. JAMES BALLANTYNE,
AND NUMEROUS CORRECTIONS AND ADDITIONS IN THE AUTO-
GRAPH OF THE AUTHOR—*russia extra, uncut*

15 IVANHOE; BRIDE OF LAMMERMOOR; LEGEND OF
MONTROSE; 8vo: FRAGMENTS OF THE PROOF SHEETS, WITH
MS. NOTES BY MR. JAMES BALLANTYNE, AND NUMEROUS COR-
RECTIONS AND ADDITIONS IN THE AUTOGRAPH OF THE AUTHOR

Mr. Ballantyne's MS. notes are very interesting, as they contain the
corrections which he suggested during the printing of these works, as
well as occasional criticisms and remarks. Sir Walter Scott appears
generally to have adopted the advice of his friend, but sometimes they
did not agree, and some of his notes in reply are very characteristic, of
which the following (from 'Woodstock') may be taken as a specimen:—

“‘Completing’ wants a nominative.”—MS. NOTE BY J. BALLANTYNE.

“You certainly have had the toothache. Why, it puts me in mind
of the epigram, when Pitt and Dundas came drunk into the House of
Commons.

‘I cannot see the Speaker, Hal, can you?’

‘Not see the Speaker! d—n me, I see *two*.’”

MS. NOTE BY SCOTT.

16 TALES OF A GRANDFATHER, being stories from the
History of Scotland, 6 vols. 12mo: INTERLEAVED WITH
NUMEROUS CORRECTIONS AND ADDITIONS BY THE AUTHOR—
half-bound russia extra, uncut *Edinburgh, 1828*

